



## Corpus Christi Primary, Waratah

### Creative Arts – Visual Arts: Whole School Curriculum Map

CA-Visual Arts: Early Stage 1		CA-Visual Arts: Stage 1		CA –Visual Arts: Stage 2		CA-Visual Arts: Stage 3	
<b>Making</b> <b>VAES1.1</b> Makes simple pictures and other kinds of artworks about things and experiences. <b>VAES1.2</b> Experiments with a range of media in selected forms. <b>Appreciating</b> <b>VAES1.3</b> Recognises some of the qualities of different artworks and begins to realise that artists make artworks. <b>VAES1.4</b> Communicates their ideas about pictures and other kinds of artworks.		<b>Making</b> <b>VAS1.1</b> Makes artworks in a particular way about experiences of real and imaginary things. <b>VAS1.2</b> Uses the forms to make artworks according to varying requirements. <b>Appreciating</b> <b>VAS1.3</b> Realises what artists do, who they are and what they make. <b>VAS1.4</b> Begins to interpret the meaning of art-works acknowledging the roles of artist and audience.		<b>Making</b> <b>VAS2.1</b> Represents the qualities of experiences and things that are interesting or beautiful by choosing among aspects of subject matter <b>VAS2.2</b> Uses the forms to suggest the qualities of subject matter. <b>Appreciating</b> <b>VAS2.3</b> Acknowledges that artists make artworks for different reasons and that various interpretations are possible. <b>VAS2.4</b> Identifies connections between subject matter in artworks and what they refer to, and appreciates the use of particular techniques.		<b>Making</b> <b>VAS3.1</b> Investigates subject matter in an attempt to represent likenesses of things in the world. <b>VAS3.2</b> Makes artworks for different audiences assembling materials in a variety of ways. <b>Appreciating</b> <b>VAS3.3</b> Acknowledges that audiences respond in different ways to artworks and that there are different opinions about the value of artworks. <b>VAS3.4</b> Communicates about the ways in which subject matter is represented in artworks	
ALL YEAR		EVEN YEAR	ODD YEAR	EVEN YEAR	ODD YEAR	EVEN YEAR	ODD YEAR
Portrait		Portrait/ Still life/Realism	Abstract art	Portrait/ Still life/Abstract	Modern Art	Portrait / Photography	Art as Storytelling (Graffiti Art/ Murals)
Collage-Paper skills		Sculpture and 3D/ Rock Art /Sand Art	Collage-Paper Skills /Mosaic	Art as Storytelling /Indigenous Art (Associated with Aboriginal, African, Oceanic and other tribal cultures)	Collage-3D/ Photography /Paint	Computer Art /Design (also known as Digital, Cybernetic or Internet art)	Pop Art
Landscape-Environments		Photography	Textiles	Sculpture and 3D- Clay /Papier Mache/ Plaster of Paris	Textiles –Fabric Collage/handcrafts	Sculpture-Assemblage Art (assembled" from 3-D materials - typically "found" objects.)	Textiles- Material Designs
Textiles/ Sculpture and 3D		Graphic Art-drawing, cartoons, <a href="#">caricature art</a> , comic strips and traditional printmaking.	Landscape-- Impressionism	Mix -media	Landscape--Australian	Collage / Scrapbooking	Landscape-Surrealism/ Perspective